

# Course Outline Semester-I

<b>Title:</b>	<b>Painting-I</b>
<b>Course Code:</b>	<b>BFA 114</b>
<b>Credit Hours:</b>	<b>4 Credit Hours</b>
<b>Type:</b>	<b>Major (Practical)</b>

## Introduction:

The subject will provide knowledge regarding painting skills and execution of geometrical and irregular forms, on the surface such as canvas, panel, or card-board, etc. The course is designed in such a way that the students will become familiar with hues pigments, contrast and harmonized colours.

Students will gain an understanding of oil paint and water-colour as medium of expression with clarity and skill.

## Learning Outcome:

1. Painting helps the students to develop the perception and depiction of intricate elements with composite shapes and forms concerning symbolic meanings, along with the improvisation of the paint application and the painting skills, to try the experimentations and new possibilities regarding practice and academics.
2. At the end of this course the students will be able to know that how to create an effective 3D composition on 2D surface and also will be able to produce an effective artwork with the help of different shapes textures and colours.
3. To enable the students with the comprehensive understanding of the depiction of the advance and complex forms and shapes using different painting mediums, on various kinds of surfaces such as canvas, panel, or card-board, etc.

## Course Contents:

To improve the painting skills and understanding about form and shapes, the students are assigned to compose still life painting, with the help of elements and principle of arts. The objects and elements are selected and arranged regarding certain geometrical shapes to elaborate 3D form with the help of light and shadow. Colour palette is subject to improve according to the colour wheel.

## Recommended Books/References:

- An Introduction to Oil Painting by Dorling Kindersley (In Association with The Royal Academy of Arts)
- Oil Painting for Dummies by Anita Giddings & Sherry Stone Clifton, (Wiley Publishing, Inc.)
- The Art of Oil Painting (Walter Foster)
- Encyclopedia of Oil Painting Technique by Jeremy Galton
- To concern all related books and encyclopedias of Nature study and human anatomy.
- Visit to Art Galleries.

**Teaching and Learning Strategies:**

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.